



MERCY HIGH SCHOOL

COURSE CATALOG 2012-2013

Grade 9



COURSE CATALOG - GRADE 9

2012-2013

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MERCY HIGH SCHOOL

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Mercy High School was founded by the Sisters of Mercy in 1945 and is sponsored by the Sisters of Mercy – West-Midwest Community.

MERCY HIGH SCHOOL admits female students of any race, national or ethnic origin to all rights, privileges, programs and activities generally accorded to students. It does not discriminate on the basis of race, national or ethnic origin or sex in the administration of its hiring and personnel policies in compliance with the terms of Title IX of Education Act of 1972, Public Law 92-318 (as amended by Public Law 93-568).

COURSE PLANNING GUIDE

GRADUATION REQUIREMENTS

Mercy High School is a college preparatory school and thus strongly suggests that students plan their course of studies carefully. Mercy recognizes that not all of its students will go to college immediately after graduation. Therefore, listed below are the minimum requirements for graduation, including credits required by the Michigan Merit Curriculum.

A total of **24 credits** and 8 semesters of full enrollment (6 classes per semester) are required for graduation. One semester course earns .5 credit.

These 24 credits include:

- 4 credits English
- 3 credits Social Studies include:
 - Two semesters of World History
 - One semester of American Government
 - Two semesters of American History
 - One semester of Economics
- 4 credits Mathematics include:
 - Two semesters of Algebra I
 - Two semesters of Geometry
 - Two semesters of Algebra II
 - Two semesters of Additional Math or Math-Related Elective (one semester senior year)
- 3 credits Laboratory Science include:
 - Two semesters of Biology
 - Two semesters of Chemistry or Physics
- 2 credits of one World Language
- 3.5 credits Religious Studies
- 1 credit Visual, Performing and Applied Arts
- .5 credit Design Foundations (Beginning Class of 2016)
- .5 credit Speech
- .5 credit Physical Education/Swim
- .5 credit Health
- 1.5 credits Electives

Grade Point Average:

Grade Point Average (GPA) is used for college transcripts, scholarship recommendations, etc. GPA is computed each semester and is based on all grades earned.

COURSE FEES

A number of courses have associated course fees. These fees generally cover the cost of materials / supplies used in class and / or are most often in lieu of purchasing a course textbook, laboratory manual or workbook .The following fees apply to the courses specified and appear on each individual's billing statement.

Course / Department	Fee	Course / Department	Fee
Art – courses range from	\$25-75	Physical Education/Swim	@ \$70

FINE ARTS REQUIREMENT

Each student is required to take two semesters in any of the fine or performing arts areas sometime during her four years at Mercy. All Art and Performing Arts classes fulfill the Fine Arts requirement. Yearbook Production and Advanced Journalism (Newsprint) will also fulfill the Fine Arts Requirement.

SERVICE REQUIREMENT FOR GRADUATION

A Mercy Community Action Program (MCAP) service obligation is required of all students who graduate from Mercy High School. Forty hours of community volunteer service is required of all students sometime during their attendance. Community volunteer service must be outside of Mercy through an agency, church, community center, hospital or other organization. Students are supervised and work is evaluated. It is preferable that the service experience be continuous with one agency on a regular basis for a given period of time (i.e. semester, year). Components of the MCAP program include the following: the service experience and regular reflection with the MCAP Coordinator regarding selection of service, performance, progress, learning self-evaluation, completion of service and a final written evaluation/summary of the experience. Students meet with the MCAP Coordinator on a regular basis during their unscheduled time to complete these components.

Students register for MCAP by contacting the MCAP Coordinator and completing an initial application indicating the type of service in which they want to become involved. Students are encouraged to make their own arrangements for service opportunities with the assistance of their parents, through their youth groups, churches and other connections. If students need further assistance in finding a service opportunity guidance will be given by the MCAP Coordinator. The service requirement may be accomplished during the summer months. Students who wish to do this should see the MCAP Coordinator before the end of school in the spring. Seniors involved in MCAP must have all components of the program completed by Easter break of senior year.

ART

While the art curriculum provides a four-year program designed for the college-bound art major, it also remains flexible to meet the elective needs of all students. The chart below illustrates the course offerings. Design Foundations is the pre-requisite for the six classes in the second row – Graphic Design, Jewelry 1, Sculpture, Drawing 1, Fibers and Ceramics 1. The bold boxes show the track for students who may be considering art as a major in college. **Students who have a serious interest in art should plan to take two semesters of art (Design Foundations plus another) in the ninth grade to allow time for the sequential classes necessary to take the senior level Portfolio Preparation class. Serious students should also take a minimum of six semesters of art. Eight semesters are recommended for the college-bound art major. Design Foundations is a 9th grade requirement.** Portfolio Preparation is open to seniors only. All other classes are open to 9-12th grades. All classes are semester classes except Portfolio Preparation. Most classes are offered yearly. Sculpture and Fibers are offered every other year.

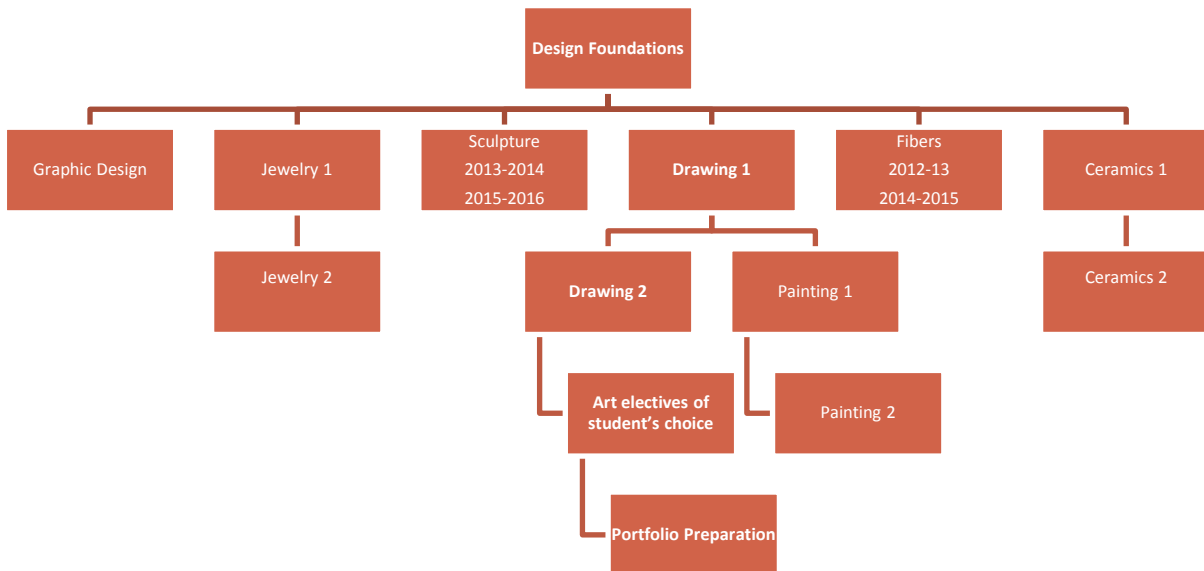
Classes focus on studio art production. Lessons in art history, art criticism, art careers, aesthetics, studio etiquette and technology are also integrated.

Note: Prerequisites are required for all classes except Design Foundations.

Art Department Course Fees

In lieu of using a textbook, art students use a variety of supplies and materials as they participate in the artistic process. For the convenience of parents, all supplies are purchased in bulk by the art instructors and are distributed in class. Parents are asked to reimburse the art department by paying a course fee which is assessed with tuition. The art department has acquired purchasing power through many years of negotiating with a variety of vendors. Discounts are reflected in the course fees. With the fee, students obtain a variety of supplies. Some are lasting tools such as pencils, paintbrushes and portfolios which the students own and take with them beyond the class. Some supplies are shared class supplies such as large bottles of paint or boxes of clay. In the case of shared supplies, students are charged for the average portion used per student. The supplies provided vary depending on the media emphasized in each class. For example, course fees in Jewelry pay for sterling silver while course fees in Graphic Design pay for specialty papers and ink. Students receive detailed information regarding supplies from the art instructor upon beginning the course. If a student must drop an art course, she will be charged a portion of the course fee for materials. No refund of any portion of course fees will be made after the withdrawal deadline.

Art Courses



719- Design Foundations – Required by ALL Freshmen

Design Foundations offers all students an opportunity to discover their own creativity while acquiring knowledge and skill in both traditional fine art and computer art techniques. Students will learn the basic elements of art (color, texture, form, value, line, shape, space) and the principles of design (balance, contrast, emphasis, unity, pattern, rhythm and movement). The Design Foundations requirement acknowledges that we live in a visual world and the ability to communicate effectively in visual mediums is increasingly important. Instruction in these early skills becomes the basis of the student's technology integration experience in high school. It also serves as a prerequisite for other art department courses. Students complete assignments in the areas of photography, video, animation, web page creation, drawing, painting and sculpture. (one semester)

Course fee: \$50

703 - Graphic Design

Graphic Design students problem solve in the field of visual communication while creating pieces such as posters, brochures, banners, invitations, stationery, flyers and advertisements. Typography, logo design, illustration and corporate identity are topics that students explore. Students will also explore the basics of digital photography and video. This course utilizes Adobe Illustrator, Photoshop, InDesign and Premiere Pro. (one semester)

Prerequisite: Design Foundations. Course fee: \$50

705 – Jewelry 1

Jewelry is an introduction to three-dimensional design and metalworking techniques. Techniques include piercing, sawing, silver soldering and riveting. Possible pieces include rings, pendants and bracelets. (one semester)

Prerequisite: Design Foundations. Course fee: \$75

711 – Drawing 1

Students in Drawing acquire knowledge and perceptual skills to draw objects realistically. They learn to transfer three-dimensional objects to a two-dimensional picture plane. This course is modeled after the book, Drawing from the Right Side of the Brain by Betty Edwards. Basic concepts of drawing such as line, negative space, proportion, perspective and value are covered. A variety of subjects are drawn in pencil including interiors, portraits and still-life. (one semester)

Prerequisite: Design Foundations Course fee: \$75

709 – Sculpture

Students in Sculpture learn basic techniques to create both relief sculptures and sculptures in the round. The study of form, value and space will be emphasized as students use materials as varied as clay, plaster, foam board and paper. The practice of mold making is also covered. **This class is offered in one section every other school year. It will be offered in 2011-2012 and 2013-2014.** (one semester)

Prerequisite: Design Foundations Course fee: \$75

723 – Ceramics 1

Students learn basic hand forming techniques and may have the option of throwing on the wheel. Emphasis is placed on design principles as well as on technical skills. Possibilities for both functional and non-functional pieces are explored by working with pinch, coil, slab and a combination of these methods. Students are exposed to both contemporary and historical ceramics. (one semester)

Prerequisite: Design Foundations Course fee: \$75

COMPUTER/BUSINESS TECHNOLOGY

Responsive to the demands of today's high tech society, the course offerings in this area are preparation for today's computer oriented world.

Courses are offered to sophomores, junior and seniors and include: Accounting 1 & 2, Entrepreneurship, Marketing, and Media, Life Skills & Personal Finance.

ENGLISH

101/3 - English 9 (Required of all Ninth Graders)

This course focuses on the skills of reading and writing. Students read and explore various types of American 20th-21st century literature: novel, short story, poetry, and drama. Students learn the vocabulary associated with different genres; learn to analyze written works through in-depth studies of characters, conflicts and themes; and learn to appreciate classic works intermingled with modern pieces. Through their readings students learn from the "coming of age" selections, observing fictional teens who, like themselves, grapple to find their own place in the world. Writing assignments constitute a variety of creative, descriptive and analytic pieces. These can be in the form of response writing, journals, letters, essay tests, short story episodes, vignettes, paragraphs, and essays. (year)

105/7 – Studies in British Literature (Required of all Tenth Graders)

In this full year sophomore English program, students will explore various forms of British literature including poetry, short stories, an intensive study of a Shakespearean play and several long narrative works from the medieval to the modern period. A variety of writing experiences will provide the opportunity of continuing the development of composition skills with a focus on the literary essay. The second of these major essays will involve research, either on the historical or biographical element associated with one of the literary works. (year)

Journalism/Yearbook

In addition to the required sophomore English, sophomores may be permitted to participate in the Journalism or Yearbook Design program. Each is a one semester course which exposes the student to newspaper or yearbook design to determine if they would like to be on staff to create the school yearbook or newspaper the following year. **Advanced Journalism and Yearbook Production taken in Junior or senior year will fulfill the 2 semester Fine Arts Credit.**

Junior-Senior Electives

A student designs her choice of literature, writing and publications experiences in the Junior-Senior elective program. These courses extend the learning experiences of the previous years through a variety of semester electives. It is recommended that a student plan her choices so as to experience an intensive study and evaluation of literature and writing experiences during the other four semesters. Each student is given individual guidance in designing her elective schedule. **An English course is required each semester.**

MATHEMATICS

The Mathematics Department offers a variety of course selections to accommodate the various interests and needs of the students. Four years of math are required for graduation.

CORE COURSES

Regular Sequences			Honors Sequences	
Concepts of Algebra I	Algebra I	Geometry	Algebra I Honors	Geometry Honors
Applied Geometry	Geometry	Algebra II	Geometry Honors	Algebra II Trig Honors
Concepts of Algebra II	Algebra II	Analysis w/Trig	Algebra II Trig Honors	Pre-Calculus Honors
Senior Math	Analysis w/Trig	Pre-Calculus H	Pre-Calculus Honors	AP Calculus

Elective Courses (semester)

Probability and Statistics
Trig with Applications

Suggested sequences are shown above. Crossing from one sequence to another is certainly possible and the prerequisites for each course are given with its description. In order for a student to perform her best, placement in the course that corresponds to her present ability is very important. The Math Department will assist the student in her placement through a placement test given to all entering students in late May or early June.

NOTE: Students may elect to take more than one course a semester. ELECTIVES ARE AVAILABLE TO ALL STUDENTS WHO MEET COURSE PREREQUISITES.

309/11 – Concepts of Algebra I (year)

This class is designed to help students who need work on their basic skills and problem-solving techniques so they can be successful in Geometry, Algebra II and Senior Math. The classes are designed to be small so that more individual attention can be given to students. Concepts of Algebra are for those students who have had difficulty with math in the past. This course teaches the same concepts required by the state for Algebra I. Students whose grades and Math Placement Test scores indicate that they have difficulties in math will be recommended for this course.

301/3 - Algebra I (year)

The student learns to solve and graph equations and inequalities. Properties of real numbers, thought problems and operations on polynomials and radical expressions are studied. Stress is placed both on skills and the logic behind the skills.
Recommended: C average in 8th grade math and or recommendation by 8th grade math teacher.

305/7- Algebra I Honors (year)

This course in Algebra is intended for the student with an excellent background in and strong motivation for mathematics. The concepts of Algebra I are studied in greater depth and at a faster pace.

NOTE: The study of Algebra I is fundamental and necessary for all of the other courses offered. A student should be certain that her understanding of Algebra I is strong before electing to take Geometry in the ninth grade.

321/3 - Applied Geometry (year)

This course is designed for the student who has had difficulty with Math in the past. It focuses on the key topics that provide a strong foundation in the essentials of Geometry. Emphasis is placed on understanding and applying the fundamentals of Euclidean Geometry. Students will gain an understanding of segments, angles, lines, polygons, circles, trigonometry, deductive proofs and geometric constructions in a clear, straightforward manner. Special emphasis will be placed on practicing algebraic skills.

313/5 - Geometry (year)

Euclidean Geometry includes the concepts of angle relationships, parallel lines, planes, congruence, similarity and circles. This course is designed to give the student a better understanding of a mathematical system, to improve spatial visualization, to strengthen logical reasoning skills and to apply algebraic concepts. Formal mathematical proof is stressed.

Prerequisite: Algebra I

317/9 - Geometry Honors (year)

Honors Euclidean Geometry includes all the topics of Geometry in greater detail and at a faster pace. It is recommended for the student with outstanding background in and strong motivation for mathematics.

Recommended: B average in Algebra I Honors

PERFORMING ARTS

The Performing Arts Department offers a broad scope of musical and theater experiences.

MUSIC PROGRAM: The music program offers students a full four-year program in choral and/or instrumental music.

741 – Glee

Glee is a non-audition music class Open to all grade levels as a basic choral class. Students learn the basic elements of good vocal production, sight reading, rhythm and music theory and are exposed to many styles of music for listening and appreciation. They study a wide variety of music literature and have the opportunity to perform often throughout the school year. Individual students may enter the Solo and Ensemble Festival. Emphasis is on performance and presentation. Attendance is mandatory at all performances, including Pizza, Jams and Jeans, Choral Festival and the Christmas/Spring Concerts. This course may be elected for two semesters.

743 – Advanced Glee

This class is an intermediate level choral class that addresses the technical needs of the changing voice as well as more advanced literature for the purpose of performing. Listening and analyzing skills are strengthened through in-class and out-of-class activities. Music theory, sight reading and rhythm are explored in more depth. This choir attends the District Choral Festival in the spring and individual students may enter the Solo and Ensemble Festival. Emphasis is on performance and presentation. Attendance is mandatory at all performances including Pizza, Jams and Jeans, Choral Festival, and the Christmas/Spring Concerts. This course may be elected for two semesters.

Pre-requisite: Glee or permission of the music director.

Orchestra

The Mercy Instrumental music program is open to string and wind (woodwind and brass) players demonstrating at least an intermediate level of ability. Students should have a minimum of two years of playing experience and be able to read music. Private lessons are strongly recommended. The orchestra classes perform at all major concerts as well as their own chamber recitals. Students learn a variety of music and gain instruction in theory and history. Orchestra students are encouraged to participate in the Michigan Solo and Ensemble Festival. Attendance is mandatory at the Christmas and Spring Concerts. Students may elect this course for two semesters each year.

753 – Orchestra – Strings

757 – Orchestra – Wind (woodwind and brass)

THEATER PROGRAM: The theater program offers four years in communications and theater arts. Ninth graders are required to take Speech as a prerequisite for the advanced courses in theater. Broadcasting covers both radio and television. The dramatic arts program begins with a study of the various aspects of the theater and progresses through three years of acting, culminating in a traveling Children's Theater Company that provides entertainment within the community. Below you will find a table, listing the options open to students who may be planning a four-year sequence in theater.

Freshmen	Sophomores	Juniors	Seniors
<u>Requirement:</u> Speech <u>Electives:</u> Acting I	<u>Electives:</u> Acting I Acting II Oral Interpretation Theater Production	<u>Electives:</u> Acting I Acting II Broadcasting Actor's Workshop Oral Interpretation Theater Production	<u>Electives:</u> Acting I Acting II Directing Broadcasting Oral Interpretation Theater Production

763 - Speech (Required)

Speech, required of all ninth graders, helps the students to gain confidence and to recognize the importance of speech in daily life. Through a variety of assignments, the students develop vocal and physical qualities necessary in public speaking. The students learn to choose appealing topics, ranging from informative to persuasive, to outline these speeches for greater effectiveness, and to deliver them to an audience. The class will also focus on camera work and a Keynote presentation. (one semester)

773 – Acting I

To lay the foundation for acting, basic skills of performing are emphasized in this course. Besides studying stage terminology, the students develop their powers of observation and imagination to create different characters and emotions. The students work with their peers to present assignments for analysis. (one semester)

PHYSICAL EDUCATION

Physical Education has a unique, but not exclusive role in the education of individuals. This role is two-fold: to enhance an individual's physical fitness and well-being and to teach her a wide variety of motor skills. Through its activities and experiences, Physical Education contributes to the shared goals of education -- self-direction, self-esteem and cooperative behavior. Physical Education should also be enjoyable.

REQUIREMENTS

*******One semester of Health plus one semester of Physical Education&Swim or one semester of Health plus one semester of Swim and one semester of Physical Education**

All students (grades 9-12) participating in Gym or Swim classes must have a current physical and proof of insurance form on file. Due to the fact that health problems may suddenly develop in any person, we feel that this is necessary. Gym uniforms must be purchased through the department. Swimsuits, caps, and goggles may be purchased through the department or brought from home, per department approval. Physicals and insurance forms must be on file by the end of the first week of school and uniforms must be obtained by the end of the first week of the semester in which the class meets.

897 – Swim/Physical Ed: The swimming portion of this class is structured for those who have little or no experience with water through those who want to improve their basic knowledge of the strokes. This class would suit those whose interests include learning the basic strokes of freestyle and backstroke as well as diving and some water fitness. The physical education portion of this class is structured for students who desire to participate in fitness and conditioning on a regular basis. This class will focus on a variety of aerobic activities as well as strength training and games. The class will prepare and encourage students to include fitness as a part of their daily lives.

Course Fee: \$45-70 (swim suit, cap, goggles, gym shorts, top and lock)

899 – Advanced Swim/Weight Training: The swimming portion of this class is structured for those who have significant experience in the water. Students taking this class should be proficient in freestyle and backstroke, be able to swim eight (8) lengths of the pool (200 yards) without stopping or resting and be able to tread water for 3 minutes without stopping or resting. The first day of the course, students will be asked to demonstrate the above tasks to ensure their safety while taking this course.

This course will be endurance swimming based, and students will learn all four of the basic strokes. They will also become proficient in both diving and flip turns. Students will learn in-water exercise that promotes life-long activity.

The weight training portion is designed to allow students to develop an individualized weight training program to best suit their needs, goals and body types. The focus will be on total body conditioning while gaining knowledge of the muscular system.

Course Fee: \$45-70 (swim suit, cap, goggles, gym shorts, top and lock)

Phys. Ed. offers two class options that would fulfill the physical education requirement.

883 – Nutrition and Exercise

Nutrition and Exercise is a course that offers a practical approach for understanding the inter-relationship between nutrition and exercise. The class provides students with the knowledge and insight needed for developing healthy fitness programs that will meet personal goals. The course provides an opportunity for students not only to design a

personal fitness program, but also to put the program into practice. In addition, students will monitor personal nutrition choices. (one semester) **Course fee: \$25 (uniform and lock)**

887 - Lifetime Fitness

The Lifetime Fitness class is structured for those students who desire to participate in fitness and conditioning activities on a regular basis. The class will focus on aerobic activities and games along with a regular weight training program. This class will prepare and encourage students to develop a personal fitness program that can become part of their lifestyle. (one semester)

Course Fee: \$25 (uniform and lock)

Lifeguard Training would fulfill the swim requirement.

895 - Lifeguard Training

The Lifeguard Training class is for those students who have an advanced knowledge of the strokes as well as a fair amount of swimming endurance ability. The class would lead to certification after successful testing in American Red Cross Lifeguard Training, with First Aid and CPR certification. The requirement to take this class is a minimum age of 15 (student must turn 15 by April 15) and the ability to swim 500 yards continuously. (one semester)

Prerequisite: Teacher Recommendation

Course Fee: Approximately \$80-85 (swimsuit, cap, lock and textbook)

RELIGIOUS STUDIES

The Religious Studies Department offers ten semester courses that address the interests and backgrounds of a diverse student population. These courses provide the opportunity for a solid foundation in Catholic Christianity. Students are also exposed to the contributions of the other Christian Churches and to other religious traditions.

The program in Religious Studies begins with Introductory Theology, the required ninth grade semester course, and continues with courses in the Bible and Christian Morality in the sophomore year. In the remaining four semesters the student has a variety of courses from which to choose, according to her own interests and goals. In addition to the freshman and sophomore requirements, students will choose either Christian Tradition or Catholic Theology. Catholic students are especially encouraged to take Catholic Theology, though all are welcome.

An underlying goal of the entire program is to strengthen and deepen the spirituality, the religious commitment and the faith life of every student. The roles and contributions of women will be highlighted in the various courses.

NINTH GRADE COURSE OFFERING

601 - Introductory Theology (Required)

This course introduces students to the mystery of Jesus Christ, the living Word of God, the Second Person of the Blessed Trinity. Students will understand that Jesus Christ is the ultimate Revelation to us from God. In learning about who he is, students will also learn who he calls them to be. The course serves as an introduction to the other courses in Religious Studies and provides a common vocabulary for articulating the essentials of Catholic teaching. (one semester)

Religious Studies (cont)

Required 10th grade courses: Christian Morality and The Bible

Junior/Senior Electives (must take one each semester);

Christian Tradition or Catholic Theology (one required)

Women in the Bible

Relationships

Justice & Peace

World Religions

Prayer & Spirituality

SCIENCE

The Science Department provides the opportunity for a four year program. Six semesters of a laboratory science fulfill the science requirements for graduation. It is possible for juniors and seniors to carry two sciences, allowing them to take advantage of advanced courses in science.

The main goals of the Science Department are to:

- provide for individual differences in interest areas through a wide range of course offerings,
- provide the most up-to-date, comprehensive and reliable knowledge of science,
- integrate the sciences with other disciplines in order to give the student an adequate foundation for life in modern and future society.

SCIENCE COURSE SUMMARY

Grade 9	Grade 10	Grade 11	Grade 12
Biology	Biology	Biology	ChemCom or Chemistry AP Chemistry
	Chemistry	ChemCom or Chemistry AP Chemistry	Practical Physics, Physics or AP Physics
	Practical Physics	Practical Physics or Physics	Anatomy & Physiology
		Anatomy & Physiology	Microbiology
		Microbiology	AP Biology
		AP Biology	AP Chemistry

RECOMMENDATIONS:

1. Biology is the beginning course in the science student's curriculum.
2. Biology, Chemistry and Physics are strongly recommended for all college bound students. These three courses give students a well-rounded background in the basic sciences and will best prepare them for various career choices

401/3 - Biology

This course is an introductory inquiry into the principles of college prep life sciences. Topics covered include, but are not limited to, the scientific method, general chemistry, biochemical concepts, the cell theory, energetics, cellular respiration, photosynthesis, inheritance, DNA, human genetics and evolutionary theory. Second semester of this year-long course moves into plant and animal sciences, especially the human systems. Lab experimentation supplements course work (at least, one experiment per chapter.) (year)

Co-requisite: Algebra I or higher (year)

SOCIAL STUDIES

The primary goal of the Social Studies Department is to help develop in each student a person who is aware of the dignity of all persons and of her global responsibilities. All ninth graders are required to take a one year course in World History. In this course students study the social, political and economic history of the peoples of the various world civilizations. In the sophomore year all students take a one semester course in American Government.

In addition all students are required to take one year of American History and one semester of Economics during their Junior or senior year. Juniors and seniors may also choose from a number of other year and semester electives.

Grade 9	Grade 10	Grades 11-12
World History (year) (Required)	American Government (semester) (Required)	American History <u>or</u> AP American History (year) (Required) Economics (Semester) (Required) AP European History (year) AP United States Government and Politics (year) Sociology (Semester) Psychology (Semester) Law in Action (Semester)

201/3 - World History (Required for all freshman)

We live in a world of stories that extend far beyond our neighborhoods. Some are very ancient stories and some are very different from our American story. This is our hope: that learning the many stories of the world, students will learn to respect others, empathize with people different from themselves and become involved in the story of life which we call history. (year)

WORLD LANGUAGES

Consistent with the belief that learning a foreign language is not only an essential factor in a well rounded education but also a necessary requirement for college preparation, career training / job marketability and a greater international / global awareness, a four year sequence in at least one language is very highly recommended as a integral part of the student's total curriculum. This four year sequence is usually begun in the ninth grade. Students interested in taking more than one language are encouraged to do so.

<u>French</u>	French 1 French 2	French 3 French 4 Adv French
<u>Latin</u>	Latin 1 Latin 2	Latin 3 Latin 4
<u>Spanish</u>	Spanish 1 Spanish 2	Spanish 3 Spanish 4 Adv Spanish

FRENCH OFFERINGS

501/3 - French 1

This class is an introduction to the French language with emphasis on developing proficiency in the skills of speaking and listening. Students become acquainted with reading and writing. France, Canada and Africa are an integral part of cultural studies and activities.

505/7- French 2

The basic proficiency skills of speaking, listening, reading and writing continue to be developed. Emphasis is given to communicative activities based on everyday situations. Students study more in depth the French culture, including an introduction to the francophone world.

Prerequisite: one year of French or its equivalent. **Freshmen who desire to be placed in this level or higher MUST have taken and received a passing score on the French placement exam which is given in May preceding the new school year.**

LATIN OFFERINGS

533/5 - Latin 1

Latin 1 introduces reading and understanding authentic Latin passages at sight. Students learn pronunciation, grammar, syntax, vocabulary, and English derivations. Culture is integrated into the course. (year)

537/9 - Latin 2

In Latin 2 students continue to develop an understanding of the grammar and syntax components of the language. Students increase their ability to read and to comprehend authentic Latin at sight. Students continue to understand the impact of Roman history and culture on Europe and the West. (year)

Prerequisite: one year of Latin.

SPANISH OFFERINGS

551/3 - Spanish 1

This is an introduction to the four basic language skills: listening, speaking, reading and writing. Hispanic culture and activities are included. (year)

555/7 - Spanish 2

Students continue developing basic skills in aural comprehension, pronunciation and oral/written expression. Hispanic culture and activities are included. (year)

Prerequisite: one year of Spanish or its equivalent proficiency based on placement test score. **Freshmen who desire to be placed in this level or higher MUST have taken and received a passing score on the Spanish placement exam which is given in May preceding the new school year.**